

THEATRES

"Without Limit" Will Be Shown Today at the Utah Theatre

Who see "Without Limit" at the Utah theatre, where it is now being shown, will observe the faultless and distinguishes the picture from a rigorous winnowing of the perfect characters before the perfect characters of New York's wealthy and suggested in Calvin Johnson's Saturday Evening Post from which the picture was produced by George D. Brown, with Anna Q. Nilsson as the star.

W. Ross, who enacts the "Charlie the Croupier" in the picture, was the original "Croupier" who plays the Rev. Marlowe, the father of the boy who while drunk and forced to play at a gambling table, is an actor who played with John McCullough.

Mix and His Horse in New Thriller at the Ogden Today

Spurs, chaps and saddle are all coming to the Ogden today and tomorrow. The star of William Fox's famous action, aim and accuracy "Toys," based on Max Brand's "Alcatraz," will surpass much past work, and that's saying a big thing.

Coogan and African Hunt Pictures Show At Orpheum

J. F. Goss of the Orpheum arranged one of the greatest holocausts ever offered to Ogden fans in his new show today. Jackie Coogan in his picture, "Trouble," is the big attraction. "Trouble" is the big attraction. "Trouble" is the big attraction. "Trouble" is the big attraction.

efforts of his wife, a frail but beautiful young girl, who thinks Jackie's presence in their household will tend to bring forth the better qualities of her husband.

Tom Meighan in Superb Picture Christmas Day at Alhambra

Picturesque Isles of the South Seas, England, India—all these are embodied in the peculiar plot of Thomas Meighan's latest picture, "The Man Who Saw Tomorrow."

And some of the hardest acting that the good luck star has ever done is included in this story, which deals with a problem of divided affection in a most unusual manner.

JAMES W. DEAN'S FILM REVIEWS

(Continued From Preceding Page.)

Many Theby, Otto Lederer, J. Herbert Frank and Huntley Gordon will appear in "Your Friend and Mine," directed by Clarence Badger.

William J. Burns sees many a detective photoplay twice. They're his chief diversion.

You said something about better casts for pictures? Size up this one—Elaine Hammerstein, Bert Lytell, Lew Cody, Bryant Washburn, Hobart Bosworth, Adolphe Menjou and Marjorie Daw. They're in "Rupert of Hentzau." And did you say something about the passing of the star system?

"The Common Law," by Robert W. Chambers is to be filmed.

I have just seen Cain murder Abel—on the screen—and I am wondering what the censors are going to do about it.

The murder of Abel is the first on record. It was a brutal affair, premeditated and with malice aforethought. Any present-day jury would

have convicted Cain of murder in the first degree.

Cain was jealous because his offerings on the sacrificial altar were rejected, while those of Abel were accepted. So Cain picked up a big club, sneaked up on Abel and bludgeoned him. Then Cain bent over Abel and was stained with the blood of his foul deed.

Now, if the censors order this murder scene eliminated they are arrogating unto themselves the right to censor the Bible and the Bible, you know, is sold in all the best book stores. Its sale has never been restricted. The Gideons place free Bibles in hotel rooms and many who have never read the book before become so engrossed with such episodes as the murder of Abel that they purloin the volume to continue their reading when they leave the hotel. The Bible is the most stolen book ever published.

Other murders, much more smoothly accomplished than the murder of Abel, have been ordered cut from films. If the censors allow the Bible's murder to be shown—and they will prove themselves pinheads if they do not—how can they order eliminations of murder scenes in future films?

How could they eliminate so classically an executed murder as that in "Hamlet"?

There are other scenes in the filming of the Old Testament that will give the censors pause. For instance, Eve. There seems to be little dispute as to whether Eve was clothed when she entered the Garden of Eden. Many hold that this would be a much better world if mankind had never devised clothing. Adam and Eve are shown strolling through Eden, innocent and naked and unashamed. Now what will these I-am-greater-than-thou censors say to that? Was Eve indecent? Was the Garden of Eden an immoral place? Ought the masses be forbidden to peep into Eden? Pretty questions, these.

These scenes of the Bible are part of the 52-reel picture version made by a company under the auspices of the Italian government. Five years were required for the work and it is claimed that the cost was \$3,000,000. Most of the episodes being photographed on the locations where they are supposed to have occurred. The film is being distributed in America by the National Non-Theatrical Pictures for use in schools and churches. Censors cannot interfere with such exhibitions, but a 12-reel version has been prepared for theatrical exhibition. It is that version which I saw and which I believe will show the censors just how silly and futile the idea of censorship really is.

The movies have increased the reading of the works of Dumas, Balzac, Dickens and other classics. Whenever a book is photodramatized there is a definite reaction on the libraries. Often every copy of a book whose circulation has been almost negative for years will be withdrawn from public libraries when the story is filmed. This series of Old Testament pictures ought to stimulate interest in the works of David, Ezekiel, Solomon and others of the ancient masters.

Occasionally some bright wit gets funny about the filming of the Bible, but where has anything been written more romantic than the love story of the Shulamite woman or more dramatic than the destruction of Sodom and Gomorrah?

A. L. Erlanger has gone to Hollywood to assist in the filming of "Ben Hur."

If ever a fellow were initiated into a high school of college frat, or if ever a girl wore a frat pin, they ought to see "In Dutch." This Christie comedy is just about as ludicrous as any that has been made. It concerns

ALHAMBRA

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'The Man Who Saw Tomorrow'



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the adventures of a candidate for the Kutta-Peasa-Pye fraternity.

The neophyte is sent out into the street in an old bathing suit, and with an open umbrella and an alarm clock. His instructions are to sing "Oh, You Beautiful Doll" to three policemen and keep from being arrested.

Having accomplished this the neophyte is instructed to call upon his sweetheart, who is a brunette, and to every question she asks him he must answer, "I love a blonde."

His troubles are doubled because his rival suitor is president of the fraternity. In the end he wins out because the girl's father went through the same foolish rigamarole 25 years before.

The plot of this comedy is just about the most legitimate basis for high foolishness that I have seen on the screen. The only thing of its kind which comes to mind is "Are You a Mason?" so effectively done several years ago by Mr. and Mrs. Sidney Drew.

Bobby Vernon for the first time is personally attractive to me in "In Dutch." Heretofore he has seemed the smart aleck, the poser, the here-I-take-a-look-kind fellow. His work in "In Dutch" is not of the order. Perhaps it is the spirit of the play. At any rate, my attitude toward Vernon is changing. I might even condescend to borrow a match from him.

The more I see of film comedies the more I am convinced that the most useless thing in the cinema world is the leading lady in the comedies in which the burden of action is carried by a male star.

The only time that acting was ever required of Edna Purviance, Chaplin's leading woman, was in "The Kid." She showed in that that she was waiting her talent by remaining in comedies. Mildred Davis was an essential character in "Doctor Jack" and "Grandma's Boy," but in his other comedies Harold Lloyd could well have had a robot in her place.

Beauty is an overrated word. Comedy producers, like newspaper editors, believe that a story cannot be adequately illustrated unless it have the face of a beautiful woman. Who can show me a more interesting face in the movies than that of George Fawcett? Or of Eric von Stroheim? And who will say there is beauty in either.

Denison Clift, who is probably England's foremost director, will film "This Freedom," A. S. M. Hutchinson's latest novel. Fay Compton, beyond doubt England's most accomplished film actress, will be starred. The Fox film version of Hutchinson's "If Winter Comes" is just about completed.

The first picture that Eric von Stroheim will make for Goldwyn is "McTeague," from the novel by Frank Norris dealing with the life of a San Francisco dentist. This seems to quiet the report that Van Stroheim would direct "Ben Hur."

Rupert Hughes' "Bitterness of Sweet" has been re-titled "Look Your Best."


BEHIND THE SCREEN.

Emmett J. Flynn once was a railroad coupon clerk in Salt Lake City. Willard Mack came along with a show and offered him a job. He left the stage to play leads with the old Bosworth company. Then joined Fox and directed William Russell in a number of pictures, but he first commanded recognition for his ability when he directed "A Connecticut Yankee in King Arthur's Court." More recent pictures are "A Fool There Was" and "Beyond Compromise." Flynn is just rounding 30.

D. W. Griffith has started rehearsals on "The White Rose." It will have a southern setting. Rehearsals continue two weeks before filming starts.

Al Christie has taken Henry Murdock, Dorothy Devore and others to Honolulu to film two comedies.

Mother of 16 Freed by Judge



Mrs. Dora Margowsky of New York City, who is 39 years old and the mother of 16 children, was discharged when halled into court for alleged violation of the education law. The mother proved her ability to rear and educate her family. Here she is shown teaching her youngest child, Morris, to write.

COZY LYCEUM

TODAY, TOMORROW
TUESDAY
LOIS WILSON
in
"BROAD DAYLIGHT"
LEE MORAN
in
"HELLO JUDGE"
Latest News and
"GO GET 'EM HUTCH"

WED. and THURS.
HARRY MOREY in
"THE BIRTH OF A SOUL"
And
ROY STEWART in
"BLUE BLOOD AND RED"

FRI. and SATURDAY
WM. DUNCAN
in
"WHEN DANGER SMILES"

TODAY
Constance Talmadge in
"GOOD NIGHT PAUL"
Also
Another Big Feature
"HEARTS OF THE WEST"

TOMORROW
BILL HART in
"TRAVELIN' ON"
And
HAROLD LLOYD in
"I DO"

TUESDAY
Frank Mayo in
"WOLF LAW"

WEDNESDAY
A Seven-Reel Special
"PRODIGAL JUDGE"

THURSDAY
William Duncan in
"GOD'S COUNTRY AND THE WOMAN"